

Serenade

für Streichorchester

e-moll

Edward Elgar op. 20

I

Allegro piacevole ♩ = 96

Violine I

Violine II

Viola

Violoncello

Kontrabaß

6

15

sf *p* *pp* *dim.* *div.* *cresc.* *mf* *pizz.* *arco*

23

p *sf dim.* *p* *pp* *dim.*

p *sf dim.* *p* *pp* *dim.*

mf *p* *pp* *dim.*

dim. *p* *pp* *dim.*

pizz. *pp* *dim.*

pizz. *pp* *dim.*

32 II

B

mf *dim.* *p*

mf *dim.*

arco *mf* *dim.* *p*

arco *mf* *dim.*

39

mf *f* *dim.*

mf *f* *dim.*

mf *f* *dim.*

mf *f* *dim.*

46

C

pp espress.

pp

mf

pp

mf

pp

mf

pp

54

pp

pp

pp

pp

pp

pp

dim.

div.

mf

mf

pp

62

D

cresc.

div.

mf cresc.

sf

dim.

p

cresc.

div.

mf cresc.

sf

div.

p

cresc.

mf cresc.

sf

dim.

p

cresc.

mf

sf

dim.

p

cresc.

mf

sf

dim.

p

70

Solo

p espress.

pp

pp

cresc.

pp

cresc.

pp

cresc.

fp

fp

[illegible]

85

100

Violin I: *dim.* *cresc.* *dim.*

Violin II: *dim.* *cresc.* *dim.*

Viola: *cresc.* *dim.*

Violoncello: *pizz.*

Contrabasso: *pizz.*

107

pp

cresc.

p

cresc.

arco

arco

sf

dim.

p

sf dim.

sf dim.

sf

p

dim.

115

H

pp cresc. mf f unis. sf cresc. sf f p fp fp f

123

sf p sf p sf p sf

130

dim. pp ppp p pizz. ppp pizz. p dim. pp ppp

II

Larghetto $\text{♩} = 80$

p *sf* *sf* *cresc. molto e string.* *sf* *a tempo* *p dim.* *pp*

sf *cresc. molto e string.* *sf* *a tempo* *p* *a tempo*

sf *cresc. molto e string.* *sf* *a tempo* *p dim.* *pp*

sf *cresc. molto e string.* *sf* *a tempo* *p dim.* *pp*

I

dim. *pp* *dolce*

fp *dim.* *pp*

pp

dim. *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

31

42

5

56

ten.

rf

f

p

f

p

f

p

ten.

rf

f

p

f

p

[illegible]

68 **M**

pizz. arco con sordini div. unis. rit.

con sordini poco cresc. div. dim. unis. rit.

con sordini unis. dim. pp rit.

pizz. pp rit. arco

Allegretto $\text{♩} = 92$
senza sordini

III

First system of the musical score. It consists of five staves. The top four staves are for the piano (right hand and left hand) and the cello/bass (right and left). The bottom staff is for the double bass. The key signature is one sharp (F#). The time signature is 12/8. The tempo is Allegretto, with a metronome marking of 92 quarter notes per minute. The instruction 'senza sordini' (without mutes) is written above the first four staves. The dynamics are marked as *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The tempo marking 'poco marcato' is written above the third staff in the second measure.

Second system of the musical score, starting at measure 6. It consists of five staves. The key signature is one sharp (F#). The time signature is 12/8. The dynamics are marked as *cresc.* (crescendo) and *p* (piano). The tempo marking 'poco marcato' is written above the third staff in the second measure.

Third system of the musical score, starting at measure 11. It consists of five staves. The key signature is one sharp (F#). The time signature is 12/8. The tempo is Allegretto. The instruction 'e dolce' (and sweet) is written above the first staff. The dynamics are marked as *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *fp subito* (fortissimo subito). The tempo marking 'poco marcato' is written above the third staff in the second measure.

Musical score for measures 16-20. The score is written for four staves (two treble and two bass). The key signature is one sharp (F#). The tempo is marked *pp* (pianissimo) at the beginning. The score includes various dynamic markings: *dim.* (diminuendo), *cresc.* (crescendo), *fp subito* (fortissimo subito), and *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for measures 21-25. The score is written for four staves (two treble and two bass). The key signature is one sharp (F#). The tempo is marked *poco rit.* (poco ritardando) at the beginning. The score includes various dynamic markings: *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), and *a tempo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for measures 26-30. The score is written for four staves (two treble and two bass). The key signature is one sharp (F#). The tempo is marked *cresc.* (crescendo) at the beginning. The score includes various dynamic markings: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

31

pp *ppp* *mf* *pp* *ppp* *pp* *dim.* *pizz.* *pp*

37 **P** Come prima

arco
pp
arco
pp
espress.
sempre pp
arco
sempre pp
arco

[illegible]

52

Solo **col Tutti**

cresc. *f* *div.* *cresc.* *f*

div. *pp* *cresc.* *cresc.* *f*

div. *pp* *cresc.* *cresc.* *f*

cresc. *f*

60

Q

p *sempre dim. al fine* *f*

p *sempre dim. al fine* *f*

p *sempre dim. al fine* *f*

p *sempre dim. al fine* *f*

div.

68

I.C.B. Solo **Tutti**

pp *cresc.* *mf dim.* *poco rit.* *pp*

pp *mf* *p* *pp*

mf *poco rit.* *pp*

mf *p* *pp*

mf *p* *pp*

pp *Tutti*